

1 Walter Burley Griffin statue Walter with his architect wife Marion Mahoney Griffin first came to Australia in 1913 after winning the design competition for Canberra. Somewhat scarred by the Canberra experience, in 1920, they turned their energy and remarkable ideas into establishing an ideal community. A suburb sited in a beautiful natural environment of sandstone, native flora and fauna and harbour foreshores. A place that would foster a spiritual and cultural growth of a new community.

2 No. 136 and No. 140 Edinburgh Rd Modest houses were made from local materials featured flat roofs so that views were unimpeded. These were the first built and were the sales offices of the development.



3 ????? This photo taken in 1922 from Edinburgh Road looks towards Middle Harbour and The Spit in the distance. Griffin's vision of a bushland suburb included the re-establishment of the native vegetation.

4 The local school This school is now a Steiner School but for many years was the local primary. When the NSW government decided to sell it, the community sprang into action organising Green Bans and 24 hour vigils to save it.

5 Honouring the Griffin Legacy The Griffin Memorial Fountain was designed by local artist Bim Hilder in 1965. Bim had worked with Griffin as a stonemason and draughtsman.

6 Castlecrag Hospital 150 Edinburgh Rd was originally a house designed by Griffin which has been added to substantially.

7 A patented construction system The Felstead House built in 1924 at 158 Edinburgh Road features Griffin's 'Knitlock' system – an innovative do-it-yourself construction system.

8 Inspiration The Griffin's original 650 acre land purchase included Middle Cove and Castle Cove. The spectacular views here would have inspired their vision for an ideal community living in harmony with nature. It also inspired the community to successfully fight to stop an expressway being built from here to Seaforth.

9 Northern Escarpment The castle at Castle Cove, Innisfallen Castle predates the Griffins being built in 1903 – 1905.

10 Tower Reserve This is the highest point in the Griffin Castlecrag offering views to Sydney Harbour and the Heads.

11 Fishwick House One of the finest houses in Castlecrag and designed by Griffin, it can be viewed from the front on the roundabout of The Citadel.

12 Oriel Reserve The Reserves were intended as extensions of residential gardens. Community spaces to share experiences amongst native vegetation, facilitating an 'ideal community'.

13 Haven Amphitheatre Marion led the way in developing a cultured community and was active in local theatre produced and performed here. A magical bushland setting, naturally good acoustics, a canopy of Angophora (Sydney Red Gum) with views to the harbour inspired the Griffins and is still a focal point for the community.

14 Castlehaven Reserve Besides being a beautiful place to walk, the reserve functions as Griffin intended, connecting accessible continuous native bushland along the foreshore.

15 Marion Mahony Griffin commemorative seat The view seen from this seat captures much of the natural forms found in Marion's drawings. Marion saw the native vegetation and the Angophoras (Sydney Red Gums) in particular as resonant of place featuring them in drawings.

16 Barbette Griffin designed Houses No.2 was known as the 'Long Griffin' due to its linear plan. No. 4 was known as 'House of Seven Lanterns' a knitlock house with corner buttresses. No.8 The Barbette built of stone and 'Knitlock' was the smallest and last house designed by Griffin.

17 Casement Reserve This reserve like many in the Griffin Reserve System is cared for by volunteer bushcarers in the neighbourhood.

18 Watergate Reserve This rainforest reserve opens on to the estuary of Sailors Bay.

19 'We want the Crag to be voigen bush' Marion Mahony Griffin expressed to friends the clear vision of what they had planned for Castlecrag, in contrast to other suburbs, when she exclaimed in her American accent to friends, "Walt and I want the Crag to be voigen bush".



20 Warners Park Centre and Park This area was once a dairy owned by the Warners. They loved children and passed the land onto Council for a park.

21 Keep Reserve Like all the streets and Reserves, the name features a part of a castle 'the stronghold where everyone who wasn't fighting could retreat to'.

22 Turret Reserve The Turret is 'a slender tall tower of a castle'.

23 Gargoyle Reserve

24 Embrasure Reserve

25 The Lookout The reserve would have once afforded spectacular views of Middle Harbour hence its name. It is a reminder that Griffin's vision of modest houses amongst expansive native vegetation has given way to large modern houses.

26 No. 8 The Parapet The Grant House was designed by Griffin and was their home for many years. It was a focal point for a growing community of early residents that included artists, writers, intellectuals, politicians and reformers.

27 The Shareholder's Houses Designed for the original shareholders in Griffin's company, Johnson House at number 4, The Grant House at 8, The Moon House at 12 and The Cheong House at 14 The Parapet. Number 10 was designed by Griffin's partner Eric Nicholls.

CASTLECRAG WALKING TRACKS

COMMEMORATIVE WALKS CELEBRATING THE LIVES OF



Walter Burley Griffin
(1876 – 1937)



Marion Mahony Griffin
(1871 – 1961)

